

Characters Emotion Viewpoint Techniques And Exercises For Crafting Dynamic Characters And Effective Viewpoints Write Great Fiction

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ALEX MACK

[An Introduction](#) St. Martin's Press

Vivid and memorable characters aren't born: they have to be made.

••••• This book is a set of tools: literary crowbars, chisels, mallets, pliers and tongs. Use them to pry, chip, yank and sift good characters out of the place where they live in your memory, your imagination and your soul.

••••• Award-winning author Orson Scott Card explains in depth the techniques of inventing, developing and presenting characters, plus handling viewpoint in novels and short stories. With specific examples, he spells out your narrative options—the choices you'll make in creating fictional people so "real" that readers will feel they know them like members of their own families.

••••• You'll learn how to:
• draw the characters from a variety of sources, including a story's basic idea, real life—even a character's social circumstances
• make characters show who they are by the things they do and say, and by their individual "style"
• develop characters readers will love—or love to hate
• distinguish among major characters, minor characters and walk-ons, and develop each one appropriately
• choose the most effective viewpoint to reveal the characters and move the storytelling
• decide how deeply you should explore your characters' thoughts, emotions and attitudes

Beginnings, Middles and Ends Springer

Vanquish Your Writing Doubts & Obstacles

Writing is a vulnerable occupation; it is both personal and intimate. The act of writing, cycles of revision, and the confusing publishing industry can shatter

a writer's confidence, leaving you feeling like an imposter, overcome with rejection. Survival—and success—requires commitment, honesty, courage, resilience, sacrifice, and miles and miles of heart. You have everything you need as a writer—it lies within, in the form of consistency and self-confidence. With *Write Smart, Write Happy*, best-selling author Cheryl St. John will help you unlock your skills, guiding you to overcome every hesitation, obstacle, form of writer's block, and procrastination habit you have. Within these pages, you'll learn to:

- Organize your writing life by using a planner, scheduling your yearly goals, and acknowledging career plans.
- Sharpen your saw by recharging your creativity, developing positive motivation, and creating healthy writing habits.
- Affirm your beliefs by overcoming self-doubt, learning to use affirmations, and altering your thinking.
- Conquer remaining fears by releasing tendencies towards perfectionism and establishing strategies for habitual success.

Written with a no-nonsense attitude, St. John's "advice from the trenches" will help you take an introspective look at your own writing habits and life. Through examples and inspiration from writers who struggled with—and overcame—rejection and reservations, discover the path towards writing smarter and happier today.

Characters and Viewpoint Write Great Fiction - Characters, Emotion & Viewpoint Craft an Emotionally Charged Story That Will Resonate with Readers Emotional impact shouldn't be dropped into your novel as an afterthought or forced upon your story with a pair of pliers and an iron grip. It should be carefully sewn into the fabric of the story to create tension-filled moments that will keep readers turning pages. In *Writing with Emotion, Tension, & Conflict*, you'll learn how to layer emotional moments and deep connections to create a tapestry filled with conflict, pathos, and genuine feeling.

- Create

emotional depth, conflict, and tension in your novel by carefully crafting your plot, characters, setting, word choice, and more.

- Learn what makes readers "tick"—and what will elicit the strongest emotional responses.
- Write believable, emotional scenes and dialogue—and trim away the sappiness.

When writing a novel, your ultimate goal is to make readers smile, weep, rage, and laugh right along with your characters. *Writing with Emotion, Tension, & Conflict* will show you how to evoke a multitude of feelings in your readers—and keep them coming back for more.

All Quiet on the Western Front Macmillan

This stylistic study of consciousness in the Modernist novel explores shifts across different viewpoints and the techniques through which they are dialogically interconnected. The dialogic resonances in the presentation of character consciousness are analysed using linguistic evidence and evidence drawn from everyday conversational practices.

[A Novelist Looks at His Craft](#) Penguin

Ramp up the tension and keep your readers hooked! Inside you'll find everything you need to know to spice up your story, move your plot forward, and keep your readers turning pages. Expert thriller author and writing instructor James Scott Bell shows you how to craft scenes, create characters, and develop storylines that harness conflict and suspense to carry your story from the first word to the last. Learn from examples of successful novels and movies as you transform your work from ho-hum to high-tension.

- Pack the beginning, middle, and end of your book with the right amount of conflict.
- Tap into the suspenseful power of each character's inner conflict.
- Build conflict into your story's point of view.
- Balance subplots, flashbacks, and backstory to keep your story moving forward.
- Maximize the tension in your characters' dialogue.
- Amp up the suspense when you revise.

Conflict & Suspense offers

proven techniques that help you craft fiction your readers won't be able to put down.

Techniques for Transforming Your First Draft into a Novel that Sells Penguin
Would you like to be a full-time writer? With our expertise, we can help you reach that dream! We've written twenty books which have been translated into three languages and sold more than a quarter of a million copies worldwide. But most importantly, we are living out our dreams. We quit our day jobs and write full time and you can do the same! The Indie Author Toolkit is a series of books designed to take you through five easy steps to launch your career as a successful author-publisher. This book includes proven and easy to follow guidelines to help you get started: * How to identify and avoid vanity-press scams designed to separate authors from their money * Learn about the massive changes which are shifting the publishing industry * Determine the best model for your business * Decide where and how to distribute your books * Learn how to be super productive even if you don't have any time to write * Becoming an expert at publishing What are you waiting for? Get started today with the Indie Author Toolkit!

How to Become a More Productive, Resilient and Successful Writer Writers Digest Books

Create Complex Characters How do you create a main character readers won't forget? How do you write a book in multiple-third-person point of view without confusing your readers (or yourself)? How do you plant essential information about a character's past into a story? *Write Great Fiction: Characters, Emotion & Viewpoint* by award-winning author Nancy Kress answers all of these questions and more! This accessible book is filled with interactive exercises and valuable advice that teaches you how to: • Choose and execute the best point of view for your story • Create three-dimensional and believable characters • Develop your characters' emotions • Create realistic love, fight, and death scenes • Use frustration to motivate your characters and drive your story With dozens of excerpts from some of today's most popular writers, *Write Great Fiction: Characters, Emotion & Viewpoint* provides you with the techniques you need to create characters and stories sure to linger in the hearts and minds of agents, editors, and readers long after they've finished your book.

Write Great Fiction - Description & Setting Penguin

An illuminating guide to finding one's most powerful writing tool, *Finding Your Writer's Voice* helps writers learn to hear the voices that are uniquely their own. Mixing creative inspiration with practical advice about craft, the book includes chapters on: Accessing raw voice Listening to voices of childhood, public and private voices, and colloquial voices Working in first and third person: discovering a narrative persona Using voice to create characters Shaping one's voice into the form of a story Reigniting the energy of voice during revision

The Writing & Critique Group Survival Guide Penguin

Short story publishing is flourishing in the 21st century and is no longer seen as a poor relation of the novel. But what is a short story? And how do you write one? Robert Graham takes you through everything you need to know, from how a writer works to crafting and editing your own fiction. This heavily revised edition features new chapters by contemporary fiction writers. Stressing the importance of reading broadly and deeply, the book includes a wide range of prompts and writing exercises. It teaches you how to read as a writer and write like somebody who has read. You will learn the elements of craft you need to produce short stories, and one of the key writer's disciplines: reflecting on your own work. Whether you are a student or an experienced author, this book will teach you how to write short stories - and reflect on the creative processes involved. The book features chapters from writer-teachers James Friel, Rodge Glass, Ursula Hurley, Heather Leach, Helen Newall, Jenny Newman, James Rice and Tom Vowler.

Show, Don't Tell Random House Trade Paperbacks

What are the arts? What functions do the arts serve in human life? This book presents the first fully integrated cognitive account of the arts that unites visual art, theatre, literature, dance, and music into a single framework, with supporting discussions about creativity and aesthetics.

Listening to Art Song Penguin
Outlines techniques for aspiring novelists to improve writing skills through the development of scene, plot, character, conflict, relationships, perception, dialogue, and overall structure
Writing Sci-fi and Fantasy Routledge
First major exploration of a groundbreaking new technique for actors and theatre artists.

Practical tips, skills and strategies to turn your writing hobby into a career Guardian Books

Vivid and memorable characters aren't born: they have to be made This book is a set of tools: literary crowbars, chisels, mallets, pliers and tongs. Use them to pry, chip, yank and sift good characters out of the place where they live in your imagination. Award-winning author Orson Scott Card explains in depth the techniques of inventing, developing and presenting characters, plus handling viewpoint in novels and short stories. With specific examples, he spells out your narrative options—the choices you'll make in creating fictional people so "real" that readers will feel they know them like members of their own families. You'll learn how to: • Draw characters from a variety of sources • Make characters show who they are by the things they do and say, and by their individual "style" • Develop characters readers will love—or love to hate • Distinguish among major characters, minor characters and walk-ons, and develop each appropriately • Choose the most effective viewpoint to reveal the characters and move the storytelling • Decide how deeply you should explore your characters' thoughts, emotions, and attitudes

Write Great Fiction - Characters, Emotion & Viewpoint Writers Digest Books

In *Listening to Art Song*, Margaret Olson offers an easy-to-read, fresh perspective on the remarkably diverse musical genre of art song, surveying for readers such topics as the development of song, the elements that make up song, and the art of listening to song. Readers will learn how to identify and evaluate song elements in order to listen critically and effectively and best appreciate this song form.

Become a Full-Time Author Penguin

The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

Emotional Expression and Health Penguin
#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as

well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

Write Great Fiction - Plot & Structure
Rowman & Littlefield

Take your first draft from so-so to sold! You've finished the first draft of your novel--congratulations! Time to have a drink, sit back...and start revising. But the revision process doesn't have to be intimidating. *Revision and Self-Editing for Publication, Second Edition* gives you the tools and advice you need to transform your first draft into a finished manuscript that agents and editors will fight for. Inside you'll find:

- Self-editing techniques for plot, structure, character, theme, voice, and more that can be applied as you're writing to reduce your revision workload.
- Methods for fine-tuning your first draft into a tight, well-developed piece of literature.

- The Ultimate Revision Checklist, which seamlessly guides you through the revision process, step by step.
- New Chapter! Exercises and techniques for "deepening" your work to engage and excite readers like never before. Whether you're writing a novel currently or have finished the first draft, *Revision and Self-Editing for Publication, Second Edition* will give you the guidance you need to revise your manuscript into a novel ready to be sold.

Revision and Self Editing for Publication
JADD Publishing

Nerea Riesco es una conocida autora de bestsellers y este libro empezó siendo una reflexión sobre su propio trabajo. Era consciente de que para muchos de los escritores que empiezan su mayor deseo es publicar un bestseller. Coaching para escribir un bestseller es una herramienta para poner a disposición del escritor las mejores técnicas de los coach más expertos al servicio de la creación literaria, compartiendo su experiencia con ellos. Se trata de ir estructurando la novela de forma gradual: tema, argumento, trama, construcción del personaje, narradores... El orden de los capítulos se dispone de manera que los consejos y la teoría se apoyen unos en otros. Junto a todo este

bagaje de ayuda teórica y práctica para escribir un libro excelente, se añade una parte final sobre cómo publicar la obra: desde el registro a los derechos de autor, los concursos, los agentes y las editoriales. Herramientas que resultarán muy útiles para cualquier autor.

Elements of Fiction Writing - Characters & Viewpoint Tongue Untied Communications
When a new race of aliens stumbles upon the ancient star gates that make interstellar travel possible, humankind sends a team of scientists to study a newly discovered planet populated with an alien society in which everyone agrees on the truth. Reprint.

A 60-Minute Masterclass Writers Digest Books

In this unique book, Ann Hood will help you find fresh, creative images, words and gestures to evoke feelings in your fiction. In 36 "mini-lessons," Hood sheds new light on love, hate, fear, grief, guilt, hope, jealousy and other major emotions. Each lesson offers instruction on rendering that particular sentiment; "good" and "bad" examples illustrating how writers have succeeded and where others have gone wrong; and imaginative exercises for putting the feeling into words.