

Last Minute In Manhattan Heardy

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*Last Minute In
Manhattan Heardy*

2020-07-18

EVIE KENYON

A Comprehensive Reference, 1915-1991
McFarland & Company Incorporated Pub
"This new series has me very excited."
—Brad Thor As the brutal Russian mafia becomes the most powerful and deadly criminal enterprise in the U.S., it's up to covert operative Rob Tacoma to fight back, in a new series by New York Times bestseller Ben Coes. Ruthless, clever, and unbelievably violent, the Russian mafia has rapidly taken over the criminal underworld in the U.S. and law enforcement has been unable to stem the tide. When a powerful Russian mob family declares war by publicly executing two high-profile American politicians, the message is unmistakable - opposition will be met with overwhelming deadly force. With no other viable options, the President creates a clandestine assassinations team to find and eliminate the unreachable men running this deadly criminal operation. The CIA recruits two Tier 1 operators - former Navy SEALs Billy Cosgrove and Rob Tacoma. But before they can even get started, the Russians act - murdering Cosgrove in his own home. Now Tacoma is on his own against an organization with endless resources and no boundaries. Step one requires the near impossible - find and kill the hidden mob boss behind Cosgrove's death. To do this, he'll have to take on an army in a battle where there are no rules and no limits.

A Seriously Sexy, Fiercely Funny, Black-on-Black Love Story Dynamite
Since the first baseball movie (Little Sunset) was released in 1915, Hollywood has had an on-again, off-again affair with the sport. The resulting relationship has produced a wide array of films, some good (Field of Dreams, Pride of the Yankees), some obscure (Roogie's Bump, Hot Curves) and some flops (The Slugger's Wife, The Babe Ruth Story). This is a detailed look at the 81 baseball films released from 1915 through 1991. Each

entry includes full cast and production credits, year of release, production company, a synopsis, and a critique of the movie. Behind-the-scenes and background information is included. A separate section examines baseball short subjects and baseball in nonbaseball films. An extensive bibliography completes the work.

New York 1924 Kensington Books
The Resource for the Independent Traveler For over forty years Let's Go Travel Guides have brought budget-savvy travelers closer to the world and its diverse cultures by providing the most up-to-date information. Includes: · Entries at all price levels with money-saving advice for this expensive country · Must-have tips for planning your trip, getting around, and staying safe · Detailed coverage of food and drink, including a Fukuoka noodle tour · A crash course in Japanglish to help communicate with locals · Extensive coverage of the island paradise of Okinawa · Detailed maps of cities, towns, and the outdoors Featuring not-to-be-missed Experiences Cultural Connections: Sink into sake at a spectacular bathhouse theme park Inside Scoops & Hidden Deals: Save thousands of yen on flights within Japan Off the Beaten Path: Sip pineapple wine at the blissful Nago Pineapple Park Get advice, read up, and book tickets at www.letsgo.com

Collected Writings of Dr. Jake SCB Distributors

A chronicle of an alleged eighteenth-century slave conspiracy to destroy New York City explores the social and political climate of the 1730s and 1740s and the implications of the conspiracy in terms of American politics and history.

The Last Man on Earth Club Random House

The remarkable story behind the planning, development and marketing of Laurel and Hardy's ill-received final film, Atoll K, has been little explored. Details on the script development, cast, crew, locations, and even basic information on running times and release dates have been sketchy at best since the film's 1951 release. This

work reconstructs the circumstances surrounding this unusual international co-production (Atoll K was a French-Italian film with English-speaking stars). Through lost documents detailing the film's production and funding, previously unreleased behind-the-scenes photos, and a rare interview with French movie star Suzy Delair, the author explores the continuous changes to the film's script during its chaotic production and the final marketing of the film's many different versions (Atoll K was also released as Robinson Crusoland in the United Kingdom and as Utopia in the United States). Several appendices detail alternative sequences and cut scenes in various versions of the film and include French box-office reports from 1951 to 1952 as well as a complete filmography. **Xi'an Famous Foods** Paul Hardy
They Never Had It So Good, first published in 1946, is a first-hand account of the activities—both in the air and on the ground—of a B-17 Flying Fortress Bomber Squadron during nearly three years of World War Two. The Squadron, based at an airfield in southern England, took part in over 300 missions, including bombing runs in support of the D-day landings in Normandy and the embattled allied forces at the Battle of the Bulge, to wide-ranging, hazardous missions over Germany, Norway, Belgium, and Romania. The book, written as a unit history by a member of the ground-crew, details the daily activities of the Squadron but adds many stories of the men while at work or on leave, beginning with the group's formation and training at various bases in the U.S. until the time they reach New York city following the war's end. *They Never Had It So Good* provides an insightful, inside look at an American airbase in England during the Second World War.

The 4-Hour Work Week McFarland
No book before this one has rendered the story of cigarettes -- mankind's most common self-destructive instrument and its most profitable consumer product --

with such sweep and enlivening detail. Here for the first time, in a story full of the complexities and contradictions of human nature, all the strands of the historical process -- financial, social, psychological, medical, political, and legal -- are woven together in a riveting narrative. The key characters are the top corporate executives, public health investigators, and antismoking activists who have clashed ever more stridently as Americans debate whether smoking should be closely regulated as a major health menace. We see tobacco spread rapidly from its aboriginal sources in the New World 500 years ago, as it becomes increasingly viewed by some as sinful and some as alluring, and by government as a windfall source of tax revenue. With the arrival of the cigarette in the late-nineteenth century, smoking changes from a luxury and occasional pastime to an everyday -- to some, indispensable -- habit, aided markedly by the exuberance of the tobacco huskers. This free-enterprise success saga grows shadowed, from the middle of this century, as science begins to understand the cigarette's toxicity. Ironically the more detailed and persuasive the findings by medical investigators, the more cigarette makers prosper by seeming to modify their product with filters and reduced dosages of tar and nicotine. We see the tobacco manufacturers come under intensifying assault as a rogue industry for knowingly and callously plying their hazardous wares while insisting that the health charges against them (a) remain unproven, and (b) are universally understood, so smokers indulge at their own risk. Among the eye-opening disclosures here: outrageous pseudo-scientific claims made for cigarettes throughout the '30s and '40s, and the story of how the tobacco industry and the National Cancer Institute spent millions to develop a "safer" cigarette that was never brought to market. Dealing with an emotional subject that has generated more heat than light, this book is a dispassionate tour de force that examines the nature of the companies' culpability, the complicity of society as a whole, and the shaky moral ground claimed by smokers who are now demanding recompense

When Basketball Was Jewish Jake Hardy Jake is a mountain man in 1838 Colorado who finds he is dying from Cancer. He isn't given much time to live, and doc says it is going to be painful. He sends him off with some medicine to help cope with the pain. Instead of going home to die, Jake decides to set out on a last adventure to find the perfect secluded

valley for his final resting place. His best friend, Joe Barnes, won't let him go alone, and he brings along a deaf mute girl named Beth. Along the way they save some children from hostile Indians, guide a wagon train to safety, spend time with old friends, and settle an old score with a past friend. *The Baseball Filmography, 1915 through 2001*, 2d ed. From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

Cooking Soups For Dummies McFarland Offers techniques and strategies for increasing income while cutting work time in half, and includes advice for leading a more fulfilling life.

The Baseball Filmography, 1915 through 2001, 2d ed. Vintage

"What would Emily Post do?" Even today, Americans cite the author of the perennial bestseller *Etiquette* as a touchstone for proper behavior. But who was the woman behind the myth, the authority on good manners who has outlasted all comers? Award-winning author Laura Claridge presents the first authoritative biography of the unforgettable woman who changed the mindset of millions of Americans, an engaging book that sweeps from the Gilded Age to the 1960s.

[Voices of Those Who Played the Game](#) Publio Kiadó Kft.

Charming underachiever Jamie Garner is living a sexy slacker's life in San Francisco during the dot-com boom--avoiding his stalled career as a radio producer, barely holding on to his relationship, but surrounded by fun-loving friends. And then Jamie gets the call he's always dreaded: Teddy, the father who never accepted him, has died. It's time for the prodigal son to come home to the subdivisions and strip malls of suburban New Jersey to face the emotionally barren family he left behind years ago. Caught between the guilt he wants to shake and the grief he can't express, Jamie takes solace in a box of memorabilia he finds in the attic, marked "1960," the year his father spent in San Francisco but kept secret. Jamie is especially drawn to a moody, enigmatic photo of the stunning Dean Foster, his dad's closest friend, who headed west then mysteriously disappeared. Determined to unlock the mystery of his

father, Jamie seeks out the artists and poets, the free spirits and wild men mentioned in Teddy's letters to Dean. It's a journey that takes him deep into the subcultures of San Francisco, from the bohemian heyday of the Beat Generation through the Internet mania of his contemporary world, even as it unleashes something primal, hungry, and slightly dangerous in Jamie. As his search for the elusive Dean Foster turns ever more obsessive, undermining his friendships, his income, and his fidelity to his partner, Jamie is forced to decide what he is willing to risk in the pursuit of the truth.

"Engaging . . . the flow and intensity of the writing make it difficult to put Soehnlein's book down . . . With remarkably stylish and witty prose, Soehnlein keeps the reading convincing and compelling, displaying a knack for giving just enough detail to put the reader right in the scene."--The San Francisco Chronicle

Princeton Alumni Weekly Routledge

Six people are gathered for a therapy group deep in the countryside. Six people who share a unique and terrible trauma: each one is the last survivor of an apocalypse. Each of them was rescued from a parallel universe where humanity was wiped out. They've survived nuclear war, machine uprisings, mass suicide, the reanimated dead, and more. They've been given sanctuary on the homeworld of the Interspersal Union and placed with Dr. Asha Singh, a therapist who works with survivors of doomed worlds. To help them, she'll have to figure out what they've been through, what they've suffered, and the secrets they're hiding. She can't cure them of being the last man or woman on Earth. But she can help them learn to live with the horrors they survived. 'This one won't leave you with the warm and fuzzies, but it will leave you thinking, and for me that's the mark of great science fiction.' - Sift Book Reviews

Stettinius, Sr.: Portrait of a Morgan Partner Pickle Partners Publishing

Betty Crocker Gives You the Best of Country Cooking Everyone loves country cooking—the classic, soul-satisfying dishes like the ones grandma used to make. Now Betty Crocker has collected recipes for 350 of these old-fashioned favorites, updated and streamlined for today. Drawing on country cooking traditions from the heartland to the coasts, these standout dishes offer lots of hearty, homey flavor, but don't take a lot of time or effort to put on the table. Inside, you'll find everything you need to reconnect with down-home comfort foods—and create soul-satisfying meals that your family will love. Open the book for: Nearly 100 tasty breakfast and

lunch choices, including Country Egg Scramble, Caramel-Pecan Sticky Rolls and Grilled Three-Cheese Sandwiches More than 150 homespun main dishes and sides, from Fried Chicken and Beef Brisket Barbecue to Old-Fashioned Coleslaw and Traditional Corn Bread More than 80 dessert favorites, such as Chocolate Chiffon Icebox Cake, Peach Ice Cream, Shaker Sugar Pie and Oatmeal Spice Cake with Browned Butter Frosting "Country Cooking Wisdom" tips throughout that share time-tested kitchen tricks Nearly 100 evocative color photographs that celebrate the glories of country cooking *Liberty, Slavery, and Conspiracy in Eighteenth-century Manhattan* Abrams Jake Hardy

Escape 9-5, Live Anywhere, and Join the New Rich Kensington Books

When her husband goes missing and her main competitor is found dead, Georgie Nikolopatos, the manager of a Greek restaurant and historic landmark in upstate New York, must find her husband and serve up a killer before someone else meets the same fate. Includes recipes. Original.

B-boy Blues Betty Crocker

Life should be good for James Hardy. His business is thriving, his brothers are settled, and he's desperately in love with his girlfriend, Mandy. Unfortunately, growing pains are straining his relationship, and when a misunderstanding overlaps with a catastrophic explosion at a charity event, Mandy's life is left hanging in the balance. The doctor says she'll recover, and James is ready to do what is necessary to make sure their lives stay intertwined. Her recovery is difficult, and long, and it's only compounded by a mixture of medication and misunderstandings, both of which spin things dangerously out of control. James is determined to get their relationship back on track, but the mystery of who targeted her for elimination - and the dreams that subsequently plague him - have the oldest Hardy brother in a tailspin. James promises to keep Mandy safe, but the enemy targeting them is obsessed - and relentless. Between his sister, Ally's meddling, Mandy's doubts, and James' overwhelming worries, things are coming to a head. James is ready to offer a happily ever after, but he needs to solve a mystery and keep his beloved safe if he's going to get that chance. Will this couple get a chance to realize their dreams, or will an unseen force stop them before they

get a chance to embrace their future? [100 Delicious Nonalcoholic Recipes from Seedlip & The World's Best Bars](#) Berkley Millions of people bowl yet few know much about bowling's rich history. For more than 25 years, J.R. "Dr. Jake" Schmidt has been recounting that history in *Bowlers Journal International* with vitality and detail. This collection of 90 of his classic articles presents portraits of Dick Weber, Don Carter, Marion Ladewig and other tenpin immortals. Great matches and tournaments are recalled, along with little-known and forgotten stories--the bowling ball that went around the world, the 300 game that took a week to complete, the symphony concert that featured a bowler rolling against pins on stage, the traveling hustler who passed himself off as a German nobleman, the baseball Hall of Famer who won a national bowling championship, and much more.

The Story of a Grim Generation

McFarland

New York City's Broadway district is by far the most prestigious and lucrative venue for American performers, playwrights, entertainers and technicians. While there are many reference works and critical studies of selected Broadway plays or musicals and even more works about the highlights of the American theater, this is the first single-volume book to cover all of the activities on Broadway between 1919 and 2007. More than 14,000 productions are briefly described, including hundreds of plays, musicals, revivals, and specialty programs. Entries include famous and forgotten works, designed to give a complete picture of Broadway's history and development, its evolution since the early twentieth century, and its rise to unparalleled prominence in the world of American theater. The productions are identified in terms of plot, cast, personnel, critical reaction, and significance in the history of New York theater and culture. In addition to a chronological list of all Broadway productions between 1919 and 2007, the book also includes approximately 600 important productions performed on Broadway before 1919.

Ashes to Ashes Weldon Owen

THE little church stands back from the street, with a scrap of lawn on either side of the path that winds from the iron gate to the church door. On this chill January morning the snow lay a foot deep on the grass-plots, with the water frozen out of it by the midnight wind. The small fountain on one side was sheathed with ice; and where its tiny spittle fell a glittering

stalagmite was rising rapidly, so the rotund sparrows had difficulty in getting at their usual drinking-trough. The sky was ashen, yet there was a hope that the sun might break out later in the morning. A sharp breeze blew down the street from the river, bearing with it, now and again, the tinkle of sleigh-bells from the Avenue, only fifty yards away. There was the customary crowd of curious idlers gathered about the gate as the hearse drew up before it. The pall-bearers alighted from the carriages which followed, and took up their positions on the sidewalk, while the undertaker's assistants were lifting out the coffin. Then the bareheaded and gray-haired rector came from out the church porch, and went down to the gate to meet the funeral procession. He held the prayer-book open in his hand, and when he came to the coffin he began to read the solemn words of the order for the burial of the dead:

[The Mining Investor](#) Vintage

In the 2015-16 NBA season, the Jewish presence in the league was largely confined to Adam Silver, the commissioner; David Blatt, the coach of the Cleveland Cavaliers; and Omri Casspi, a player for the Sacramento Kings. Basketball, however, was once referred to as a Jewish sport. Shortly after the game was invented at the end of the nineteenth century, it spread throughout the country and became particularly popular among Jewish immigrant children in northeastern cities because it could easily be played in an urban setting. Many of basketball's early stars were Jewish, including Shikey Gotthoffer, Sonny Hertzberg, Nat Holman, Red Klotz, Dolph Schayes, Moe Spahn, and Max Zaslofsky. In this oral history collection, Douglas Stark chronicles Jewish basketball throughout the twentieth century, focusing on 1900 to 1960. As told by the prominent voices of twenty people who played, coached, and refereed it, these conversations shed light on what it means to be a Jew and on how the game evolved from its humble origins to the sport enjoyed worldwide by billions of fans today. The game's development, changes in style, rise in popularity, and national emergence after World War II are narrated by men reliving their youth, when basketball was a game they played for the love of it. When *Basketball Was Jewish* reveals, as no previous book has, the evolving role of Jews in basketball and illuminates their contributions to American Jewish history as well as basketball history.