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# Babel 17 Empire Star Samuel R Delany

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*Babel 17 Empire Star Samuel R Delany*

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## COLLINS KAITLYN

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And Padmarag : Two Feminist Utopias Ozymandias Press

"Delany has a grasp of the evolutionary nature of mythology, a subtle comic touch, and a lyric sense of the outsider making his unorthodox way in the world--or worlds--that give his work a dimension unusual..."

*The Martian Chronicles / Fahrenheit 451 / Dandelion Wine / Something Wicked This Way Comes* Wesleyan University Press  
 Three groundbreaking novels from the multiple Hugo and Nebula Award-winning Science Fiction and Fantasy Hall of Famer and SFWA Grand Master. Babel-17: Rydra Wong is the most popular poet in the five settled galaxies, capturing the mood of mankind after two decades of war. Now, a new weapon has been unleashed against humanity. Random attacks strike without warning, tied together by broadcast strings of sound. In that gibberish, Rydra recognizes a coherent language. To save her people, she must master this strange tongue, but the more she learns, the more she is tempted to join the other side, in this

Nebula Award-winning novel. Nova: The year is 3172. Two political families—the Earth-based galactic conglomerate Draco and the Pleiades Federation of the Von Ray Clan—vie for ultimate power. Both want to control the market for Illyrion, the element that makes interstellar travel possible. When a star implodes, tons of the priceless fuel is discovered floating in the wreckage. Now, in a race to claim it, Lorq Von Ray leads a crew of ragtag misfits into the heart of a dangerous nova . . . Stars in My Pocket Like Grains of Sand: Subjected to the Radical Anxiety Termination procedure, Korga is transformed into a dim-witted slave. Now known as Rat, Korga serves many masters—until the Cultural Fugue, a critical mass of shared knowledge, destroys his homeworld. Marq Dyeth is an “industrial diplomat,” who travels between worlds solving problems that come with the spread of “General Information.” Brought together by the organization known as the Web, Rat and Marq find themselves manipulated by an entity determined to control the flow of information.

*Sultana's Dream* Babel-17 Empire Star

Follows the lives of Eric Jeffers and Morgan Haskell, two African Americans who meet at the ages of seventeen and nineteen,

respectively, become a couple, and spend the next sixty years together.

*The Galactic Cold War Book III* Courier Dover Publications

The narrator of Hogg is a Huck Finn-like youngster caught in society's most sinister seams—but unlike Huck, he passes no moral judgments on the violence he takes part in . . . Hogg is the story of a man—a depraved trucker named Franklin Hargus, whom the people he works for call Hogg—and of the nameless boy who tells the story of three days of unspeakable sexual violence and devastation, which, together, they initiate in a small seaside American city in the middle of the last century. Hogg is a towering brute who makes his living as a rapist for hire. By the end of a series of vicious attacks, kidnappings, and mass murders, the reader will wonder who is more corrupt: the man or the boy. Samuel R. Delany completed his first draft of Hogg within a day, if not within hours, of the 1969 Stonewall Riots in New York City and revised it over the next four years, though it was not released until 1995.

**Through the Valley of the Nest of Spiders** Open Road Media  
Delany's classic work of science fiction chronicles the intergalactic adventures of Mouse, an itinerant minstrel, and intrepid spaceship Captain Lorq Von Ray, as they set out to journey through the core of a recently imploded sun. Reprint. 12,500 first printing.

*Silent Interviews* Tordotcom

"Don't be alarmed - that dizzy pleasurable sensation you're experiencing is just your brain slowly exploding from all the wild magnificent worldbuilding in Nicky Drayden's *Escaping Exodus*. I loved these characters and this story, and so will you." - Sam J.

Miller, Nebula-Award-winning author of *The Art of Starving* and *Blackfish City* The Compton Crook award-winning author of *The Prey of Gods* and *Temper* returns with a dazzling stand-alone novel, set in deep space, in which the fate of humanity rests on the slender shoulders of an idealistic and untested young woman—a blend of science fiction, dark humor, and magical realism that will appeal to fans of Charlie Jane Anders, Jeff VanderMeer, and Nnedi Okorafor. Earth is a distant memory. Habitable extrasolar planets are still out of reach. For generations, humanity has been clinging to survival by establishing colonies within enormous vacuum-breathing space beasts and mining their resources to the point of depletion. Rash, dreamy, and unconventional, Seske Kaleigh should be preparing for her future role as clan leader, but her people have just culled their latest beast, and she's eager to find the cause of the violent tremors plaguing their new home. Defying social barriers, Seske teams up with her best friend, a beast worker, and ventures into restricted areas for answers to end the mounting fear and rumors. Instead, they discover grim truths about the price of life in the void. Then, Seske is unexpectedly thrust into the role of clan matriarch, responsible for thousands of lives in a harsh universe where a single mistake can be fatal. Her claim to the throne is challenged by a rival determined to overthrow her and take control—her intelligent, cunning, and confident sister. Seske may not be a born leader like her sister, yet her unorthodox outlook and incorruptible idealism may be what the clan needs to save themselves and their world.

*A, B, C: Three Short Novels* Wesleyan University Press

Cultural Writing. Memoir. HEAVENLY BREAKFAST is Samuel R.

Delaney's wise and vivid essay on urban communes and cooperatives in the winter of 'Sixty-seven/'Sixty-eight. It examines their function, structure, permanence, and impermanence as precisely as a sociological study. Because its method is narrative and anecdotal, however, it reads like a passionate memoir--a marvelous document from an extraordinary time. Based on journals he kept at the time, these pages recount his encounters with other communes and experimental living arrangements--some gentle, some brutal; of encounters between those inside and those outside the countercultural life; of idealism and hopes pushing against a resistant reality.

**Escaping Exodus** Penguin UK

v. 1: "More about writing" and other essays -- v. 2: "The gamble" and other essays

Nova Putnam Publishing Group

A quest for a priceless element—and revenge—fuels this far-future interstellar adventure that “reads like Moby-Dick at a strobe-light show” (Time). In 3172, the universe is divided between three political units: the stars and worlds of Draco, with Earth as its power center; the Pleiades Federation, on whose capital world, New Ark, lives the incredibly wealthy Von Ray family, descended from well-heeled merchants whose ancestors made their fortune as pirates; and the Outer Colonies, where, in their underwater mines, tiny quantities of the fabulously valuable Illyrion have been discovered. Lorq Von Ray was a playboy and young space-yacht-racing captain who, at a party at Earth’s Paris, clashed with Draco’s Prince Red. This sets Lorq on a demonic quest, through which he hopes to find vengeance. When a star

goes nova and implodes, in the seething stellar wreckage for a few days—even hours—lie tons of Illyrion, the element that makes interstellar travel possible. To help him secure the priceless fuel, Lorq recruits a gypsy musician, a would-be novelist, and some other ragtag misfits. But an even more dangerous fuel than Illyrion is revenge . . . This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.

Empire Open Road Media

Contact, Structure, and Change addresses the classic problem of how and why languages change over time through the lens of two uniquely productive and challenging perspectives: the study of language contact and the study of Indigenous American languages. Each chapter in the volume draws from a distinct theoretical positioning, ranging from documentation and description, to theoretical syntax, to creole languages and sociolinguistics. This volume acts as a Festschrift honoring Sarah G. Thomason, a long-time professor at the University of Michigan, whose career spans the disciplines of historical linguistics, contact linguistics, and Native American studies. This conversation among distinguished scholars who have been influenced by Thomason extends and in some cases refracts the questions her work addresses through a collection of studies that speak to the enduring puzzles of language change.

Babel-17, Nova, and Stars in My Pocket Like Grains of Sand

Vintage

“An absolute gem of a story... I loved it.” —S. A. Chakraborty In Kate Elliott's *Servant Mage*, a lowly fire mage finds herself entangled in an empire-spanning conspiracy on her way to

discovering her true power. They choose their laws to secure their power. Fellian is a Lamplighter, able to provide illumination through magic. A group of rebel Monarchists free her from indentured servitude and take her on a journey to rescue trapped compatriots from an underground complex of mines. Along the way they get caught up in a conspiracy to kill the latest royal child and wipe out the Monarchist movement for good. But Fellian has more than just her Lamplighting skills up her sleeve... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Nova** Penguin

In "Babel-17," Rydra Wong, a poet and code expert, must break an enemy government's code, but discovers that the code is really a supersophisticated language, while in "Empire Star," a simple-minded teenager is entrusted to carry a vital message to a distant world.

*Dark Reflections* Penguin Books India

The long-awaited reissue of a classic work of criticism -- revised and expanded

**Distant Stars** Vintage

One woman's quest to die with dignity may doom them all. A multi-dimensional explosion hurls the starship's few passengers across the galaxies and onto an uncharted barren tundra. With no technical skills and scant supplies, the survivors face a bleak end in an alien world. One brave woman holds the daring answer, but it is the most desperate one possible. Elegant and electric, *We Who Are About To...* brings us face to face with our basic assumptions about our will to live. While most of the stranded tourists decide to defy the odds and insist on colonizing the

planet and creating life, the narrator decides to practice the art of dying. When she is threatened with compulsory reproduction, she defends herself with lethal force. Originally published in 1977, this is one of the most subtle, complex, and exciting science fiction novels ever written about the attempt to survive a hostile alien environment. It is characteristic of Russ's genius that such a readable novel is also one of her most intellectually intricate.

*We Who Are About To...* Vintage

Nebula Award Finalist: Reality unravels in a Midwestern town in this sci-fi epic by the acclaimed author of *Babel-17*. Includes a foreword by William Gibson. A young half-Native American known as the Kid has hitchhiked from Mexico to the midwestern city Bellona—only something is wrong there . . . In Bellona, the shattered city, a nameless cataclysm has left reality unhinged. Into this desperate metropolis steps the Kid, his fist wrapped in razor-sharp knives, to write, to love, to wound. So begins *Dhalgren*, Samuel R. Delany's masterwork, which in 1975 opened a new door for what science fiction could mean. A labyrinth of a novel, it raises questions about race, sexuality, identity, and art, but gives no easy answers, in a city that reshapes itself with each step you take . . . This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.

**The Novels of Samuel R. Delany Volume One** Watkins Media Limited

Book III in the Galactic Cold War series When a bomb explodes in the bustling Commonwealth capital city of Salaam, responsibility is quickly claimed by an extremist independence movement. But after a former comrade, an ex-spy with his own agenda, is implicated in the attack, Simon Kovalic and his team of covert

operatives are tasked with untangling the threads of a dangerous plot that could have implications on a galactic scale. And the deeper Kovalic digs, the more he'll uncover a maze of secrets, lies, and deception that may force even the most seasoned spy to question his own loyalties.

*More Notes on the Language of Science Fiction* Library of America Collected interviews featuring the Nebula Award-winning author and his thoughts on topics like literary criticism, comic books, race, and sexuality. For nearly three decades, Samuel R. Delany's science fiction has transported millions of readers to the fringes of time, technology, and outer space. Now Delany surveys the realms of his own experience as a writer, critic, theorist, and gay Black man in this collection of written interviews, a type of guided essay. Because the written interview avoids the "mutual presence positioned at the semantic core" of traditional interview, Delany explains, "a kind of cut remains between the participants—a fissure in which the truths there may be more malleable, less rigid." Within that fissure Delany pursues the breadth and depth of his ideas on language and theory, the politics of literary composition, the experience of marginality, and the philosophical, commercial, and personal contexts of writing today. Gathered from sources as diverse as *Diacritics* and *The Comics Journal*, these interviews reveal the broad range of Delany's thought and interests. "Delany has a unique place in late twentieth century letters. A lifelong inhabitant of the margins, both social and literary, he has used his marginalized status as a lens to focus his astute observations of American literature and society. From these interviews his voice emerges, provocative, precise, and engaging." —Kathleen Spencer,

University of Nebraska "Samuel R. Delany never shies away from contestable positions or provocative opinions. In his fiction, Delany can write like quicksilver, and in lectures or panel discussions, he is easily SF's most articulate spokesperson in academia. . . . There is much here that is not covered in Delany's critical or autobiographical writings, and much that anyone seriously interested in SF—or many of Delany's other favorite topics—ought to consider." —Locus "Delany is fascinating whether discussing SF, comics, or his experiences as a Black American, and this collection . . . is as entertaining as it is informative." —Science Fiction Chronicle "Yevgeny Zamyatin? Stanislaw Lem? Forget it! Delany is both, with a lot of Borges and Bruno Schultz thrown in." —Village Voice

Empire Star Wesleyan University Press

Widely regarded as Bengal's earliest and boldest feminist writer, Rokeya Sakhawat Hossain (1880-1932) was a pioneering and creative educationist and social activist, and the school she founded in Kolkata, the Sakhawat Memorial School for Girls, still thrives. *Sultana's Dream*, written in English (1905), is a delightful satirical work set in Ladyland, where the men are in purdah and the women go out and work. An extraordinary novella with generous dashes of melodrama and romance, disasters and coincidences, *Padmarag*, written in Bengali (1924) and translated here for the first time, describes a female-founded and female-administered community set in contemporary Bengal, where women from diverse regions and ethnicities, with unhappy histories of patriarchal oppression, better their lot by concrete social action. Both *Sultana's Dream* and *Padmarag* discuss in playful, fascinating, and intelligent ways the question of women's

education.

*Notes for Noël Sturgeon, Marilyn Hacker, Josh Lukin, Mia Wolff, Bill Stribling, and Bob White* Open Road Media

Babel-17 Empire StarVintage

*Aye, and Gomorrah* W. W. Norton & Company

The third and final book of the Janitors of the Post-Apocalypse follows a group of unlikely heroes trying to save the galaxy from a zombie plague. Marion “Mops” Adamopoulos and her team were trained to clean spaceships. They were absolutely not trained to fight an interplanetary war with the xenocidal Prodryans or to make first contact with the Jynx, a race who

might not be as primitive as they seem. But if there’s one lesson Mops and her crew have learned, it’s that things like “training” and “being remotely qualified” are overrated. The war is escalating. (This might be Mops’ fault.) The survival of humanity—those few who weren’t turned to feral, shambling monsters by an alien plague—as well as the fate of all other non-Prodryans, will depend on what Captain Mops and the crew of the EDFS Pufferfish discover on the ringed planet of Tuxatl. But the Jynx on Tuxatl are fighting a war of their own, and their world’s long-buried secrets could be more dangerous than the Prodryans. To make matters worse, Mops is starting to feel a little feral herself...