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# The Complete Far Side 1980 1994 Gary Larson

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*The Complete Far Side  
1980 1994 Gary Larson*

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**PHILLIPS UNDERWOOD**

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**The Indian in the Cupboard Sphere**

A collection of cartoons from the Far Side. Other work by the author includes *Night of the Crash Test Dummies*, *In Search of the Far Side* and *Cows of Our Planet*.

**In Search of the Far Side** Sphere  
 Selected by The New York Times Book Review as a Notable Book of the Year A revelatory tale of science, adventure, and modern myth. When the writer Donovan Hohn heard of the mysterious loss of thousands of bath toys at sea, he figured he would interview a few oceanographers, talk to a few beachcombers, and read up on Arctic science and geography. But questions can be like ocean currents: wade in too far, and they carry you away. Hohn's accidental odyssey pulls him into the secretive world of shipping

conglomerates, the daring work of Arctic researchers, the lunatic risks of maverick sailors, and the shadowy world of Chinese toy factories. *Moby-Duck* is a journey into the heart of the sea and an adventure through science, myth, the global economy, and some of the worst weather imaginable. With each new discovery, Hohn learns of another loose thread, and with each successive chase, he comes closer to understanding where his castaway quarry comes from and where it goes. In the grand tradition of Tony Horwitz and David Quammen, *Moby-Duck* is a compulsively readable narrative of whimsy and curiosity.

**Cows of Our Planet** University of Chicago Press

THE FAR SIDE GALLERY 4 brings together 487 cartoons from WILDLIFE PRESERVES,

WIENER DOG ART, and UNNATURAL SELECTIONS in one handsome collection, including color and gray wash selections. The Complete Far Side Sphere 1984 FarWorks, Inc. All Rights Reserved. The Far Side and the Larson signature are registered trademarks of FarWorks, Inc.

*Gahan Wilson* Fantagraphics Books  
Contains every Far Side cartoon ever syndicated (over 4,000), plus more than 1,000 cartoons that have never before appeared in a book. Includes hate mail, fan letters, queries from puzzled readers, and more.

*Night of the Crash Test Dummies*  
Doubleday Books for Young Readers  
This collection gathers Gahan Wilson's comic strips, including pieces printed in both "Playboy" and "National Lampoon."

**Unnatural Selections** Penguin  
A two-volume set containing nearly 1700 "FoxTrot" comic strips hand-selected by the author as the best of the daily adventures of the Fox family. Includes annotations by the author providing insight into individual strips and story lines.

**Never Let Me Go** Andrews McMeel Publishing  
Although we have been successful in our careers, they have not turned out quite as we expected. We both have changed positions several times-for all the right reasons-but there are no pension plans vesting on our behalf. Our retirement funds are growing only through our individual contributions. Michael and I have a wonderful marriage with three great children. As I write this, two are in

college and one is just beginning high school. We have spent a fortune making sure our children have received the best education available. One day in 1996, one of my children came home disillusioned with school. He was bored and tired of studying. "Why should I put time into studying subjects I will never use in real life?" he protested. Without thinking, I responded, "Because if you don't get good grades, you won't get into college." "Regardless of whether I go to college," he replied, "I'm going to be rich."

### **The New Yorker Encyclopedia of Cartoons** Sphere

Daredevil rebooter and Mad cartoonist Wallace Wood's long-lost sexy Western comic strip: reloaded. In 1972, Wallace Wood created Shattuck, a rarely seen

Western comic strip, assisted by soon-to-be great cartoonists Dave Cockrum (X-Men) and Howard Chaykin (American Flagg).

### The Complete Far Side [in 3 Vols.]

Jossey-Bass Incorporated Pub

This monumental, two-volume, slip-cased collection includes nearly 10 decades worth of New Yorker cartoons selected and organized by subject with insightful commentary by Bob Mankoff and a foreword by David Remnick. This is the most ingenious collection of New Yorker cartoons published in book form, The New Yorker Encyclopedia of Cartoons is a prodigious, slip-cased, two-volume, 1,600-page A-to-Z curation of cartoons from the magazine from 1924 to the present. Mankoff -- for two decades the cartoon editor of the New

Yorker -- organizes nearly 3,000 cartoons into more than 250 categories of recurring New Yorker themes and visual tropes, including cartoons on banana peels, meeting St. Peter, being stranded on a desert island, snowmen, lion tamers, Adam and Eve, the Grim Reaper, and dogs, of course. The result is hilarious and Mankoff's commentary throughout adds both depth and whimsy. The collection also includes a foreword by New Yorker editor David Remnick. This is stunning gift for the millions of New Yorker readers and anyone looking for some humor in the evolution of social commentary.

*The Complete Far Side* Andrews McMeel Publishing

"On this the tenth anniversary of drawing The Far Side, I thought it might

be time to reveal some of the background, anecdotes, foibles and "behind the scenes" experiences related to this cartoon panel. (This may or may not be of interest to anyone, but my therapist says it should do me a lot of good)"... A chronicle of The Far Side's birth and evolution complete with various mutations and annotations from readers and the author.

The Complete Far Side Sphere

New York, the city. New York, the magazine. A celebration. The great story of New York City in the past half-century has been its near collapse and miraculous rebirth. A battered town left for dead, one that almost a million people abandoned and where those who remained had to live behind triple deadbolt locks, was reinvigorated by the

twinned energies of starving artists and financial white knights. Over the next generation, the city was utterly transformed. It again became the capital of wealth and innovation, an engine of cultural vibrancy, a magnet for immigrants, and a city of endless possibility. It was the place to be—if you could afford it. Since its founding in 1968, *New York Magazine* has told the story of that city’s constant morphing, week after week. Covering culture high and low, the drama and scandal of politics and finance, through jubilant moments and immense tragedies, the magazine has hit readers where they live, with a sensibility as fast and funny and urbane as New York itself. From its early days publishing writers like Tom Wolfe, Jimmy Breslin, and Gloria Steinem

to its modern incarnation as a laboratory of inventive magazine-making, New York has had an extraordinary knack for catching the *Zeitgeist* and getting it on the page. It was among the originators of the New Journalism, publishing legendary stories whose authors infiltrated a Black Panther party in Leonard Bernstein’s apartment, introduced us to the mother-daughter hermits living in the dilapidated estate known as Grey Gardens, launched *Ms. Magazine*, branded a group of up-and-coming teen stars “the Brat Pack,” and effectively ended the career of Roger Ailes. Again and again, it introduced new words into the conversation—from “foodie” to “normcore”—and spotted fresh talent before just about anyone. Along the way, those writers and their

colleagues revealed what was most interesting at the forward edge of American culture—from the old Brooklyn of Saturday Night Fever to the new Brooklyn of artisanal food trucks, from the Wall Street crashes to the hedge-fund spoils, from *The Godfather* to *Girls*—in ways that were knowing, witty, sometimes weird, occasionally vulgar, and often unforgettable. On “The Approval Matrix,” the magazine’s beloved back-page feature, New York itself would fall at the crossroads of highbrow and lowbrow, and more brilliant than despicable. (Most of the time.) Marking the magazine’s fiftieth birthday, *Highbrow, Lowbrow, Brilliant, Despicable: 50 Years of New York* draws from all that coverage to present an enormous, sweeping, idiosyncratic

picture of a half-century at the center of the world. Through stories and images of power and money, movies and food, crises and family life, it constitutes an unparalleled history of that city’s transformation, and of a New York City institution as well. It is packed with behind-the-scenes stories from New York’s writers, editors, designers, and journalistic subjects—and frequently overflows its own pages onto spectacular foldouts. It’s a big book for a big town. *The Far Side Gallery 2* Andrews McMeel Publishing  
Kerry D. Soper reminds us of *The Far Side*’s groundbreaking qualities and cultural significance in Gary Larson and “The Far Side.” In the 1980s, Gary Larson (b. 1950) shook up a staid comics page by introducing a set of aesthetic

devices, comedic tones, and philosophical frames that challenged and delighted many readers, even while upsetting and confusing others. His irreverent, single panels served as an alternative reality to the tame comedy of the family-friendly newspaper comics page, as well as the pervasive, button-down consumerism and conformity of the Reagan era. In this first full study of Larson's art, Soper follows the arc of the cartoonist's life and career, describing the aesthetic and comedic qualities of his work, probing the business side of his success, and exploring how The Far Side brand as a whole--with its iconic characters and accompanying set of comedic and philosophical frames--connected with its core readers. In effect, Larson reinvented his medium by

creatively working within, pushing against, and often breaking past institutional, aesthetic, comedic, and philosophical parameters. Due to the comic's great success, it opened the door for additional alternative voices in comics and other popular mediums. With its intentionally awkward, minimalistic lines and its morbid humor, The Far Side expanded Americans' comedic palette and inspired up-and-coming cartoonists, comedians, and filmmakers. Soper re-creates the cultural climate and media landscape in which The Far Side first appeared and thrived, then assesses how it impacted worldviews and shaped the comedic sensibilities of a generation of cartoonists, comedy writers, and everyday fans.

**The Far Side Gallery 3** Andrews



McMeel Publishing

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Shattuck Random House

This new collection of cartoons is a bovine celebration of the author's fascination with cows.

**Highbrow, Lowbrow, Brilliant, Despicable** Sphere

Mere end 4000 tegninger, hvoraf de 1100 ikke før har været publiceret; ordnet kronologisk

*Moby-Duck* Simon and Schuster

New York Times best-seller! Every one of these cartoons is just something that drifted into my head when I was alone with my thoughts. And, for better or worse, I 'jotted' them down. It was only

later, when perhaps I received an angry letter from someone, that it struck me: Hey! Someone's been reading my diary!" --Gary Larson, from the preface to *The Complete Far Side* Revered by its fans as the funniest, most original, most "What the ... ?"-inspiring cartoon ever, *The Far Side* debuted in January 1980 and enjoyed an illustrious 14 years on the world's comics pages until Gary Larson's retirement in 1994. *The Complete Far Side* celebrates Gary's twisted, irreverent genius in this ultimate *Far Side* book, a lavish production which takes its place alongside collector's-edition art books. A masterpiece of comic brilliance, *The Complete Far Side* contains every *Far Side* cartoon ever syndicated-over 4,000 if you must know-presented in (more or less) chronological

order by year of publication, with more than 1,100 that have never before appeared in a book. Also included are additional Far Side cartoons Larson created after his retirement: 13 that appeared in the last Far Side book, *Last Chapter and Worse*, and six cartoons that periodically ran as a special feature in the *New York Times Science Times* section as *The Far Side of Science*. Creator Gary Larson offers a rare glimpse into the mind of *The Far Side* in quirky and thoughtful introductions to each of the 14 chapters. Complaint letters, fan letters, and queries from puzzled readers appear alongside some of the more provocative or elusive panels. Actor, author, and comedian Steve Martin offers his pithy thoughts in a foreword, and Gary Larson's former

editor describes what it was like to be "the guy who could explain every Far Side cartoon." During its 14-year run, *The Far Side* was syndicated internationally to over 1,900 daily newspapers. It spawned 22 books and has been translated into a total of 17 different languages. For his work with *The Far Side*, Gary Larson received the Reuben Award for Outstanding Cartoonist of the Year from the National Cartoonists Society in both 1991 and 1994. The National Cartoonists Society also named *The Far Side* Best Syndicated Panel in 1985 and 1987. In 1993, *The Far Side* was awarded the Max and Moritz Prize for Best International Comic Strip/Panel by the International Comics Salon. In 1995, Larson's animated film *Gary Larson's Tales from*

The Far Side won the Grand Prix at the Annecy International Festival in Annecy, France. His second animated film, Gary Larson's Tales from The Far Side II, premiered in 1997 in the United States at the Telluride Film Festival and

**The Best of FoxTrot** Lulu Press, Inc  
The ninth collection of THE FAR SIDE.  
*The Complete Far Side Leather-Bound Edition* Andrews McMeel Publishing  
Since "The Far Side's debut in January 1980, fans have bought more than 40 million "Far Side books and more than 60 million calendars. Now, at long last, the ultimate "Far Side book has arrived as a hefty, deluxe, two-volume slipcased set. A masterpiece of comic brilliance, The Complete Far Side contains every "Far Side cartoon ever syndicated--over

4,000 if you must know--presented in (more or less) chronological order by year of publication, with more than 1,100 that have never before appeared in a book. Creator Gary Larson offers a rare glimpse into the mind of "The Far Side in quirky and thoughtful introductions to each of the 14 chapters. Complaint letters, fan letters, and queries from puzzled readers appear alongside some of the more provocative or elusive panels, and actor, author, and comedian Steve Martin offers his pithy thoughts in a foreword.

Wiener Dog Art Andrews McMeel Publishing

Cartoons from BRIDE OF THE FAR SIDE, VALLEY OF THE FAR SIDE and IT CAME FROM THE FAR SIDE.