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MCINTYRE KIERA

The Headscarf as a Business Card Routledge

Before the presidential candidacy and election of Barack Obama, hip hop was clearly in trouble. Nas's 2006 album, *Hip Hop is Dead*, seemed to articulate the growing concern among many performers, fans, and academics that nihilistic gangsterism and a lack of musical creativity were eclipsing three decades of hip hop's creative innovation, as well as its dedication to counter-hegemonic movements and discourse. On the eve of Obama's election, many pondered whether the first African American president might trigger a renaissance of socially conscious lyrics and creativity. The "Obamafication of rap" thesis, which anticipated such a renaissance, was presented by Reverend Al Sharpton, the rapper Common, and by a number of leading hip hop scholars. These predictions were not simply responses to the President's willingness to embrace hip hop in his campaign, but to hip hop's clear desire to embrace him as well. By the time Obama took office, the dominant narrative declared that America's first black president would change hip hop for the better and bring a gravely ill cultural movement back to life. The *Hip Hop & Obama Reader* offers the first systematic analysis of hip hop and politics before and during the Obama era. Over the course of 14 chapters, leading scholars and activists offer new perspectives on hip hop's role in political mobilization, grassroots organizing, campaign branding, and voter turnout, as well as the ever-changing linguistic, cultural, racial, and gendered dimensions of hip hop in the U.S. and abroad. Inviting readers to reassess how Obama's presidency continues to be shaped by the voice of hip hop and, conversely, how the voice of hip hop itself has been shaped by Obama, *The Hip Hop & Obama Reader* critically examines hip hop's potential to effect social change in the 21st century. This volume is essential reading for scholars and serious fans of hip hop, as well as those interested in the shifting relationship between democracy and popular culture.

Black Lives Have Always Mattered, A Collection of Essays, Poems, and Personal Narratives Hot Books
The book explores the views that Christian theology is a theology of liberation and by means of this spiritual deliverance, an innovative, yet, revolutionary voice (Gospel hip hop) has emerged from the pews of the Sunday morning worship hour in the Black church. It is the author's contention that the emergence of Christian hip hop based ministries has taken on the role of a new liberating theological theme among youth within the Black community.

The Story Behind Wavin' Flag Vandenhoeck & Ruprecht

"A complete guide to the art and craft of the MC, anyone who's serious about becoming a rapper should read this first." -Hip Hop Connection magazine "A clever breakdown of the art form of hip-hop rhymes... It's about time someone actually recognized this powerful music for its artistic integrity." -Speech, Arrested Development Examining the dynamics of hip-hop from every region and in every form-mainstream and underground, current and classic-this compelling how-to discusses everything from content and flow to rhythm and delivery. Compiled from the most extensive research on rapping to date, this first-of-its-kind guide delivers countless candid and exclusive insights from more than 100 of the most critically acclaimed artists in hip-hop-including Clipse, Cypress Hill, Nelly, Public Enemy, Remy Ma, Schoolly D, A Tribe Called Quest, and will.i.am-revealing the stories behind their art and preserving the genre's history through the words of the legends themselves. Beginners and pros alike will benefit from the wealth of rapping lore and insight in this remarkable collection."--*An Economic Approach to the Plagiarism of Music* Springer Nature

"There has never been a better book about hip-hop...a record-biz portrait that jumps off the page."—A.V. Club THE INSPIRATION FOR THE VH1 SERIES THE BREAKS The Big Payback takes readers from the first \$15 made by a "rapping DJ" in 1970s New York to the multi-million-dollar sales of the Phat Farm and Roc-a-Wear clothing companies in 2004 and 2007. On this four-decade-long journey from the studios where the first rap records were made to the boardrooms where the big deals were inked, The Big Payback tallies the list of who lost and who won. Read the secret histories of the early long-shot successes of Sugar Hill Records and Grandmaster Flash, Run DMC's crossover breakthrough on MTV, the marketing of gangsta rap, and the rise of artist/entrepreneurs like Jay-Z and Sean "Diddy" Combs. 300 industry giants like Def Jam founders Rick Rubin and Russell Simmons gave their stories to renowned hip-hop journalist Dan Charnas, who provides a compelling, never-before-seen, myth-debunking view into the victories, defeats, corporate clashes, and street battles along the 40-year road to hip-hop's dominance. INCLUDES PHOTOGRAPHS

A Groundwork Guide Bloomsbury Publishing USA

Making Hip Hop Theatre is the essential, practical guide to making hip-hop theatre. It features detailed techniques and exercises that can guide creatives from workshops through to staging a performance. If you were inspired by Hamilton, Barber Shop Chronicles, Misty, Black Men Walking or Frankenstein: How to Make a Monster, this is the book for you. Covering vocal technique, use of equipment, mixing, looping, sampling, working with venues and dealing with creative challenges, this book is a bible for both new and experienced artists alike. Additionally, with links to online video material demonstrating and elaborating on the exercises included, it offers countless useful tools for teachers and facilitators of drama, music and other creative arts. Alongside this practical guidance is an overview of hip hop history, giving theoretical and historical context for the practice. From documentation of Conrad Murray's major productions, to commentary from leading practitioners including Lakeisha Lynch-Stevens, David Jubb, Emma Rice, Tobi Kyeremateng and Paula Varjack, readers are treated to a detailed insight into the background of hip hop theatre. Edited by scholar Katie Beswick and genre pioneer Conrad Murray, *Making Hip Hop Theatre* is a vital teaching tool and provides a much-needed account of a burgeoning aspect of contemporary theatre culture.

For the Culture 2 Leaf Press

This volume focuses on the ongoing protest in the US against racial discrimination and racial profiling, which often result in the loss of black lives at the hands of police agents, a phenomenon that has recently attracted unprecedented media attention. The topics dealt with here, such as the relevance of the 'Black Lives Matter' movement, are currently included in a variety of education curricula in the US, and, in like manner, this book can be used in first and second level degrees in linguistic and cultural studies, communication, media studies and political sciences. It contains well-developed methodological sections (with tables, figures, graphs and notes), where the tenets of critical discourse analysis are concisely illustrated from its Foucauldian roots up to the more recent developments of multimodal critical discourse analysis and positive discourse analysis, as well as

the contribution of the Sidney School with their emphasis on mapping culture through narrative genres and the wealth of resources for discourse analysis provided by the appraisal framework.

The Big Payback Routledge

Music has the universal power to move individuals, peoples and societies. Music is one of the most important signifiers of cultural change. It is also most significant for youth movements and youth cultures. While Islam has a historically and traditionally rich culture of music, religious controversy on the topic of music is still ongoing. However, young Muslims in today's globalised world seek pop cultural tools such as music, and particularly hip hop music, as way of exploring and expressing their manifold identities, whilst challenging Islamophobia, stigma and racism on the one hand and traditional and religious challenges on the other hand. In this volume, following an international conference with the same title, scholars and young academics from a variety of disciplines seek to explore and highlight the phenomena surrounding the two, somewhat artificially separated, realms of music and religion. The contributions not only look into different genres of music, from Tunisian metal over German female hip hop to Egyptian folk, but take the reader on a journey from continent to countries to cities and rural areas and thus give space and time to a widely neglected area of research: that of Muslim popular culture and young Muslims.

Dancing Revolution University of Michigan Press

The Matrix of Hip-Pop/Rap over Black & White Culture Xlibris Corporation

How to Rap Greenwood Books Ltd

This international edited collection examines how racism trajectories and manifestations in different locations relate and influence each other. The book unmasks and foregrounds the ways in which notions of European Whiteness have found form in a variety of global contexts that continue to sustain racism as an operational norm resulting in exclusion, violence, human rights violations, isolation and limited full citizenship for individuals who are not racialised as White. The chapters in this book specifically implicate European Whiteness – whether attempting to reflect, negate, or obtain it – in social structures that facilitate and normalise racism. The authors interrogate the dehumanisation of Blackness, arguing that dehumanisation enables the continuation of racism in White dominated societies. As such, the book explores instances of dehumanisation across different contexts, highlighting that although the forms may be locally specific, the outcomes are continually negative for those racialised as Black. The volume is refreshingly extensive in its analyses of racism beyond Europe and the United States, including contributions from Africa, South America and Australia, and illuminates previously unexplored manifestations of racism across the globe.

Social Networks and Music Worlds Tundra Books (NY)

In *Articulate While Black*, two renowned scholars of Black Language address language and racial politics in the U.S. through an insightful examination of President Barack Obama's language use-and America's response to it.

Political Melodies in the Pews? Oxford University Press

This book explores the highly-valued, and often highly-charged, ideal of authenticity in hip-hop – what it is, why it is important, and how it affects the day-to-day life of rap artists. By analyzing the practices, identities, and struggles that shape the lives of rappers in the London scene, the study exposes the strategies and tactics that hip-hop practitioners engage in to negotiate authenticity on an everyday basis. In-depth interviews and fieldwork provide insight into the nature of authenticity in global hip-hop, and the dynamics of cultural appropriation, globalization, marketization, and digitization through a combined set of ethnographic, theoretical, and cultural analysis. Despite growing attention to authenticity in popular music, this book is the first to offer a comprehensive theoretical model explaining the reflexive approaches hip-hop artists adopt to 'live out' authenticity in everyday life. This model will act as a blueprint for new studies in global hip-hop and be generative in other authenticity research, and for other music genres such as punk, rock and roll, country, and blues that share similar issues surrounding contested artist authenticity.

We Still Here Springer

This book is an economic analysis of plagiarism in music, focusing on social efficiency and questions of inequity in the revenue of authors/artists. The organisation into central chapters on the traditional literary aspect of composition and the technocratic problem of 'sampling' will help clarify disputes about social efficiency and equity. It will also be extremely helpful as an expository method where the text is used in courses on the music business. These issues have been explored to a great extent in other areas of musical content—notably piracy, copying and streaming. Therefore it is extremely helpful to exclude consumer use of musical content from the discussion to focus solely on the production side. This book also looks at the policy options in terms of the welfare economics of policy analysis.

The Organic Globalizer Penguin

In her book, Juliane Kanitz not only examines the frequently asked question of why Muslim women wear a headscarf, but also concentrates on how it is worn. She is concerned with the cultural, aesthetic and fashionable preferences of women and not primarily with the religious motives that are otherwise often the focus of attention. In addition to a contribution to research on the Muslim headscarf, the author presents theoretical and empirical supplements to Islamic fashion and Islam in Germany as a whole. She also discusses the debate on Europeanization, in which arguments against Muslims are put forward, and develops some perspectives on the topic of the headscarf in Germany that have not yet been taken into account, made possible by the new perspective of fashion.

'Black Lives Matter' University of Illinois Press

Tells the story of rapper K'naan's childhood and how he wrote his most famous song "Wavin' flag."

Kendrick Lamar and the Making of Black Meaning Simon & Schuster/Paula Wiseman Books

Social networks are critical for the creation and consumption of music. This edited collection, *Social Networks and Music Worlds*, introduces students and scholars of music in society to the core concepts and tools of social network analysis. The collection showcases the use of these tools by sociologists, historians and musicologists, examining a variety of distinct 'music worlds', including post-punk, jazz, rap, folk, classical music, Ladyfest and the world of 'open mic' performances, on a number of different scales (local, national and international). In addition to their overarching Introduction, the editors offer a very clear and detailed introduction to the methodology of social network analysis for the uninitiated. The collection builds upon insights from canonic texts in the sociology of music, with the crucial innovation of examining musical network interaction via formal methods. With network analysis in the arts and humanities at an emergent stage, *Social Networks*

and Music Worlds highlights its possibilities for non-scientists. Contributions hail from leading and emerging scholars who present social network graphs and data to represent different music worlds, locating individuals, resources and styles within them. The collection sits at the nexus of sociological, musicological and cultural studies traditions. Its range should ensure a large scholarly readership.

Cross-Media Resonance and the Iconic Turn of Language Cambridge Scholars Publishing
Kendrick Lamar has established himself at the forefront of contemporary hip-hop culture. Artistically adventurous and socially conscious, he has been unapologetic in using his art form, rap music, to address issues affecting black lives while also exploring subjects fundamental to the human experience, such as religious belief. This book is the first to provide an interdisciplinary academic analysis of the impact of Lamar's corpus. In doing so, it highlights how Lamar's music reflects current tensions that are keenly felt when dealing with the subjects of race, religion and politics. Starting with Section 80 and ending with DAMN., this book deals with each of Lamar's four major projects in turn. A panel of academics, journalists and hip-hop practitioners show how religion, in particular black spiritualities, take a front-and-center role in his work. They also observe that his astute and biting thoughts on race and culture may come from an African American perspective, but many find something familiar in Lamar's lyrical testimony across great chasms of social and geographical difference. This sophisticated exploration of one of popular culture's emerging icons reveals a complex and multi faceted engagement with religion, faith, race, art and culture. As such, it will be vital reading for anyone working in religious, African American and hip-hop studies, as well as scholars of music, media and popular culture.

Making Hip Hop Theatre Springer Nature

Hip-hop is a deeply spiritual culture, a culture that since its beginnings has provided urban youth all over the world with a sense of place, being and direction, with knowledge of self and knowledge of cultural heritage. By examining a number of rap tunes and graffiti walls, Carl Petter Opsahl explores different spiritualities and religious traditions informing hip-hop culture, including, Christianity, Nation of Islam, Nation of Gods and Earths and indigenous spiritualities. By developing a theoretical framework of hybrid spirituality, Opsahl outlines spiritual strategies of survival and resistance in contexts of oppression and struggle. He provides basic introductions to recent research on spirituality, to hip-hop culture and its esthetic practices and to Islam in the USA and the teachings of Nation of Islam and Nation of Gods and Earths. Then follow in-depth analyzes of hip-hop cultural expressions. One chapter is devoted to the study of graffiti murals, exploring artworks by some of New York's finest writers such as TATS CRU, TRACY 168, TOO FLY and QUEEN ANDREA. Then follows a chapter on rap and Christianity, featuring explorations of Lauryn Hill, 2Pac and a number of Christian rappers including G.R.I.T.S. Another chapter explores Islamic influences on rap, with

studies on Public Enemy, Wu-Tang Clan, Erykah Badu and Mos Def. Embedded in rhythms, rhymes, colors and shapes, the exploration of hip hop spirituality expands the horizon of studies in spirituality.

The History of Hip Hop Chicago Review Press

The American Book Award winner, now completely adapted for a young adult audience! From award-winning author Jeff Chang, *Can't Stop Won't Stop* is the story of hip-hop, a generation-defining movement and the music that transformed American politics and culture forever. Hip hop is one of the most dominant and influential cultures in America, giving new voice to the younger generation. It defines a generation's worldview. Exploring hip hop's beginnings up to the present day, Jeff Chang and Dave "Davey D" Cook provide a provocative look into the new world that the hip hop generation has created. Based on original interviews with DJs, b-boys, rappers, activists, and gang members, with unforgettable portraits of many of hip hop's forebears, founders, mavericks, and present day icons, this book chronicles the epic events, ideas and the music that marked the hip hop generation's rise.

Bodies, Space, and Sound in American Cultural History Routledge

Posthuman Rap listens for the ways contemporary rap maps an existence outside the traditional boundaries of what it means to be human. Contemporary humanity is shaped in neoliberal terms, where being human means being viable in a capitalist marketplace that favors whiteness, masculinity, heterosexuality, and fixed gender identities. But musicians from Nicki Minaj to Future to Rae Sremmurd deploy queerness and sonic blackness as they imagine different ways of being human. Building on the work of Sylvia Wynter, Alexander Weheliye, Lester Spence, LH Stallings, and a broad swath of queer and critical race theory, Posthuman Rap turns an ear especially toward hip hop that is often read as apolitical in order to hear its posthuman possibilities, its construction of a humanity that is blacker, queerer, more feminine than the norm.

The Voice of the Black Christian Rapper in the Twenty-first-Century Church Wednesday Books

Explore Japan with the smartest and shrewdest guidebook on the market. Fully updated and expanded, this stunningly illustrated travel guide brings you superb coverage of all the country's unmissable experiences, from staying in a cosy ryokan and soaking in an onsen bath to climbing snow-capped Mount Fuji and watching a titanic bout of sumo. Get up-to-the minute tips on contemporary Japan, from Kyoto's burgeoning street-food scene to Tokyo's up-and-coming hipster hubs, and read expert background on everything from anime to Zen. Packed with advice on all the best places to eat, sleep, drink and party - on every budget - this new edition of *The Rough Guide to Japan* covers Japan with our trademark mix of candour, insight and practical advice. Full colour maps and Japanese characters are given throughout to help navigate this bewildering and bewitching country. Make the most of your trip with *The Rough Guide to Japan*. Winner of the Top Guidebook Series in the Wanderlust Reader Travel Awards 2017.