

# Poems Of John Greenleaf Whittier

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*Poems Of John Greenleaf Whittier*

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## GRAHAM ELLEN

*Poems* Createspace Independent Publishing Platform

John Greenleaf Whittier was a famous Quaker poet, and well known for his abolitionist views. His most celebrated work is titled 'Snow-Bound'.

**Comprising Mogg Megone, The Bridal of Pennacook, Legendary Poems, Voices of Freedom, Miscellaneous Poems, and Songs of Labor** Hardpress Publishing

THE Quaker of the olden time! How calm and firm and true, Unspotted by its wrong and crime, He walked the dark earth through. The lust of power, the love of gain, The thousand lures of sin Around him, had no power to stain The purity within.

The Writings of John Greenleaf Whittier: Personal poems: occasional poems: The tent on the beach. Prose works Wentworth Press

Early Poems of John Greenleaf Whittier is an unchanged, high-quality reprint of the original edition of 1885. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

*Snow-bound and Other Poems* Wentworth Press

A beloved figure in his own era—a household name for such poems as “Barbara Frietchie” and “The Barefoot Boy”—John Greenleaf Whittier remains an emotionally honest, powerfully reflective voice. A Quaker deeply involved in the struggle against slavery (he was harassed by mobs more than once) he enlisted his poetry in the abolitionist cause with such powerful works as “The Hunters of Men,” “Song of Slaves in the Desert,” and “Ichabod!”, his mournful attack on Daniel Webster’s betrayal of the anti-slavery cause. Whittier’s narrative gift is evident in such perennially popular poems as “Skipper Ireson’s Ride” and the Civil War legend “Barbara Frietchie,” while in his masterpiece “Snow-Bound” he created a vivid, flavorful portrait of the country life he knew as a child in New England. “His diction is easy, his detail rich and unassuming, his emotion deep,” writes editor Brenda Wineapple. “And the shale of his New England landscape reaches outward, promising not relief from pain but a glimpse of a better, larger world.” About the American Poets Project Elegantly designed in compact editions, printed on acid-free paper, and textually authoritative, the American Poets Project makes available the full range of the American poetic accomplishment, selected and introduced by today’s most discerning poets and critics.

**The Writings of John Greenleaf Whittier: Poems of nature : Poems subjective and reminiscent ; Religious poems** Library of America

*Poems* The Poetry of John Greenleaf WhittierA Readers' Edition

**Fifty-four of His Poems with Notes and Biographical Sketch** Book Jungle

Circumstances determine the poet; inheritance determines who the poet shall be. It somehow seems to be a marvellous thing that a thrifty, plain Quaker stock should come to such a flowering as was seen in John Greenleaf Whittier. That iridescent colors should play over the Quaker drab! That from the insignificant chrysalis should emerge the brilliant butterfly! From Keltic origin one might expect any surprises. Boyle OR eilly, who had also something of the prophetic spirit, who also threw himself generously into conflict with powers that did their best to crush him and make a martyr of him, is explained by the fact that he was Keltic. But one scarcely expects a singer from the ranks of sober Friends. That is an anomaly; and to explain the phenomenon one must look into Whittier's ancestry. Four steps bring us back to the days of the Puritans

*Poems by John Greenleaf Whittier* PoemsThe Poetry of John Greenleaf WhittierA Readers' EditionWilliam Jolliff, Professor of English at George Fox University, has selected 55 of John Greenleaf Whittier's more than 500 poems with the intention of turning Quaker (and other) readers into Whittier fans. His guiding focus for this edition is "readability by contemporaries." A biographical and critical introduction and the identification of themes in introductions to each section are important guides. William Jolliff's brief introductions to the poems themselves give specific historical background and interpretive help when necessary. Includes Snow-Bound, "Ichabod, " "Telling the Bees, " "The Barefoot Boy, " "Skipper Ireson's Ride, " and "In the Old South."The Early Poems of John Greenleaf WhittierCircumstances determine the poet; inheritance determines who the poet shall be. It somehow seems to be a marvellous thing that a thrifty, plain Quaker stock should come to such a flowering as was seen in John Greenleaf Whittier. That iridescent colors should play over the Quaker drab! That from the insignificant chrysalis should emerge the brilliant butterfly! From Keltic origin one might expect any surprises. Boyle OR eilly, who had also something of the prophetic spirit, who also threw himself generously into conflict with powers that did their best to crush him and make a martyr of him, is explained by the fact that he was Keltic. But one scarcely expects a singer from the ranks of sober Friends. That is an anomaly; and to explain the phenomenon one must look into Whittier's ancestry. Four steps bring us back to the days of the PuritansJohn Greenleaf Whittier: Selected Poems(American Poets Project #10)

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*Early Poems of John Greenleaf Whittier* Createspace Independent Publishing Platform

William Jolliff, Professor of English at George Fox University, has selected 55 of John Greenleaf Whittier's more than 500 poems with the intention of turning Quaker (and other) readers into Whittier fans. His guiding focus for this edition is "readability by contemporaries." A biographical and critical introduction and the identification of themes in introductions to each section are important guides. William Jolliff's brief introductions to the poems themselves give specific historical background and interpretive help when necessary. Includes Snow-Bound, "Ichabod, " "Telling the Bees, " "The Barefoot Boy, " "Skipper Ireson's Ride, " and "In the Old South."

*THE PENNSYLVANIA PILGRIM, AND OTHER POEMS* Andesite Press

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**The Poetical Works of John Greenleaf Whittier**

One of the Fireside poets, John Greenleaf Whittier (1807 -1892) was an influential American Quaker poet and ardent advocate for the abolition of slavery in the United States. After school Whittier worked as editor of the National Philanthropist, a Boston-based temperance weekly. In 1833 he published the pamphlet Justice and Expediency and dedicated the next 20 years to the slavery cause. Religious Poems, Part 2., from Poems of Nature, Poems Subjective and Reminiscent and Religious Poems contains the following poems The Answer, The Eternal Goodness, The Common Question, Our Master, The Meeting, The Clear Vision, Divine Compassion, The Prayer-Seeker, The Brewing of Soma, A Woman, The Prayer of Agassiz, The Friend's Burial, A Christmas Carmen, and many more.

*Poems of John Greenleaf Whittier*

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John Greenleaf Whittier: Selected Poems

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A Selection from the Poems of John Greenleaf Whittier

SNOW-BOUND & OTHER EARLY POEMS

Poems of John Greenleaf Whittier

*Maud Muller*

**The Early Poems of John Greenleaf Whittier**

At Sundown

**Poems by John Greenleaf Whittier**